

2018 Grad Conference Schedule

Thursday, January 25

- 2:00-2:30 **Organizer's Meeting**
- 3:00 **Registration opens** (Ruggles Hall)
- 3:30-4:30 **Collection Presentation** (2-West)
- 4:30-5:30 **Plenary: "Global Renaissance"** (Ruggles Hall)
- 5:30-7:00 **Opening reception** (Ruggles Hall)

Friday, January 26

- 9:00-9:30 **Coffee and continental breakfast** (Ruggles Hall)
- 9:30-11:00 **Session 1 (Panels 1-4)** (lower level classrooms)
- 11:00-11:30 **Break**
- 11:30-1:00 **Session 2 (Panels 5-8)** (lower level classrooms)
- 1:00-2:00 **Luncheon**
- 2:00-3:00 **Collection Presentation** (2-West)
Meet-A-Newberrian: Suzanne Karr Schmidt (B-91)
- 3:00-3:30 **Break**
- 3:30-5:00 **Session 3 (Panels 9-12)** (lower level classrooms)

Saturday, January 27

- 10:00-10:30 **Coffee and continental breakfast** (Ruggles Hall)
- 10:30-12:00 **Session 4 (Panels 13-16)** (lower level classrooms)
- 12:00-1:00 **Collection Presentation** (2-West)
Meet-A-Newberrian: Analú López (B-91)

Friday, January 26, 9:30 - 11:00am

1 – B82

Translating Jewish and Arabic Texts

**Chair: Megan Gallagher,
Claremont Graduate University**

Daniela Radpay

Mind Reading and Intentionality- Exploring the Cognitive Dimensions of *El Conde Lucanor*

Noam Sienna

The Ways of the World: Translating and Printing a Renaissance Hebrew Geography Book

John Giblin

Historicizing the Moorish Novel/Novelizing Moorish History: Purity and Assimilation in *Historia de los bandos de Zegrías y Abencerrajes*

3 – B91

Charity and Care in the City

**Chair: Aubrey Johnson,
Oklahoma State University**

Kristen Howard

From the Poor Clares to the Care of the Poor: Space, Place, and Poverty in 16th-Century Geneva

Joe Nelson

Bethlem Hospital and Sound as Biopower in Seventeenth-Century London

Jared Thomley

A Theology of Altruism: Civic and Refugee Poor Relief in Reformation Geneva

2 – B84

Music and Iconography in Early Modern Italy

**Chair: Barbara Dietlinger,
University of Chicago**

Emily Hagen

L'arco ed il scetno: Neo-Platonic and Aristotelian Thought in the Musical Structure of Seventeenth-Century Trio Sonatas

Annie McEwen

Gian Lorenzo Bernini's "*La Predica della Battista*:" An Epideictic Image

Ryan Taycher

Authorship and Authority in the Paratextual Iconography of Franchino Gaffurio's Printed Music Theory Treatises

4 – B92

Imagining the Senses

**Chair: Mimi Ensley,
University of Notre Dame**

Rosann Gage

Reminiscence and Memory in Chaucer's *The Book of the Duchess*

Brent Purkale

The Religious Experience of Optics

Friday, January 26, 11:30am – 1:00pm

5 – B82

The Monstrous and Bodily Horror

Chair: Aubrey Johnson

Kathleen Creel

"Does all this contribute to the perfection of the universe?": Malebranche, Monsters, and the Maternal Imagination

Aidan Holtan

No Ifs, Ands, or Butts About It: the Decapitation of Glámr in Grettis Saga

Gabrielle Samra

Dante's Demonic Cannibal: Resurrection and Bodily Destruction in Dante's *Inferno*

7 – B91

Religious Orientalism

**Chair: Jan Volek,
University of Minnesota**

Samet Budak

Towards an Intellectual Oecumene: How to Conceptualize Intellectual History of Late-Mediaeval Eastern Mediterranean

Olivia Cooper

"The Turks Throw Beautiful Parties during Their Easter Time": Religious Discourse as a Vehicle for Early Orientalism in Two French Travel Narratives, 1553-1653

Tugrul Acar

Spolia in Late Medieval Asia Minor

6 – B84

New Takes on Old Drama

**Chair: Anne Boemler,
Northwestern University**

Briana Hendrickson

Teaching Shakespeare at the Secondary Level: A Culturally Relevant Approach

Erin O'Reilly

"Denies My Tongue to Tell:" The Creation and Destruction of a Human Book in *Titus Andronicus*

Andrew Reilly

Walter Burre's "Good Wits": Uncovering the Shared Knowledge of a New Cultural Elite

8 – B92

Re-Contextualizing Emotions

**Chair: Johannes Frohlich,
University of Illinois at Urbana-Champaign**

Lance Morrison

"Tribulation" in the Motets of Clemens non Papa and William Byrd

Courtney Whited

"Whereat Proserpine began to smile": Bel-Imperia as the Mortal Equivalent of Proserpine in *The Spanish Tragedy*

Audrey Townsend

Parameters of Paternal Love: Le Fresne, Les Deus Amanz and Marie de France's Prescriptive Narration

Friday, January 26, 3:30 – 5:00 pm

9 – B82

Transforming Gender

Chair: Johannes Frohlich

Benjamin Reed

'I know many . . . who are true men': Transgender Mirroring and Empathy in *Historia de la Monja Alférez*

Katlyn Smith

A Constructed Identity: *La portentosa vida de la muerte*

Robert Van de Motter

"That is What Nature Wants of You": Thinking and Performing Gender in *The Book of Margery Kempe* and *Roman de Silence*

11 – B91

Early Modern Scientiae

**Chair: Kader Hagedüs,
University of Lausanne**

Erin Johnson

"Strong Passions of the Mind?" Representations of Emotions and Women's Reproductive Bodies in Seventeenth-Century England

Justin Niermeier-Dohoney

"A Laboratory in the Field(s): Gabriel Plattes and the Alchemy of Agricultural Improvement, ca. 1640-1670"

Wenrui Zhao

Dissecting Vision: Eye Surgery and Reflections on Seeing in Early Modern Germany

10 – B84

**Visualizing Nature, Religion,
and Society**

Chair: Megan Gallagher

Erin Matusiewicz

The Art of Emblematic Pictures and Borders in Guillaume de la Perrière's *Théâtre des bons engins* and *Morosophie*; and Gilles Corrozet's *Hecatongraphie*

Kelsey Rozema

Monjas Coronadas and the Family Home: Displaying Elite Status in New Spain

Angel Maria Rañales Perez

Painting "cofrades" in Late Medieval Burgos: Widening Chivalric Representations through Castilian Brotherhoods

12 – B92

Scripture in Practice

Chair: Anne Boemer

Ala Fink

Paradise Regained and Ecclesiastes: Teaching Righteousness

Michael Gismondi

Windmills in Scripture: Biblical Nephilim and Mythic Giants in Cervantes' *Quixote*

Aaron Kinskey

Mary Magdalene: A Symbol of Franciscans' Changing Grief

Saturday, January 27, 10:30 –
12:00pm

13 – B82

Reformation/Transformations

Chair: Jan Volek

Alex Ayris

“Stand not too much in that point”: Confessional
Dissembling and the Problem of Moral Credibility
in early Elizabethan England

Derek Benson

Life Among Good Women: The Preaching of the
Cathar *Perfectae* in the mid-Thirteenth-Century
Lauragais

Kathryn McDonald-Miranda

John Knox and the Politics of Memory

15 – B91

Paratextual Lenses

Chair: Mimi Ensley

EvaAnne Johnson

Creation and Use of Heraldries in Early Modern
Spain: An Investigative Case-study of *Nobiliario
genealógico de varias casas de España*

Anca-Delia Moldovan

The Calendar of a Printed Book of Hours and Its
Impact on Sixteenth-Century Italian Illumination

E Mariah Spencer

“Her Dark Conceits:” An Eighteenth-Century
Woman Responds to *The Faerie Queene*

14 – B84

**Philosophical and Historical
Knowledge**

Chair: Kader Hagedüs

Carlos Diego Arenas Pacheco

Duns Scotus on *potentia absoluta* and *potentia
ordinata* in *Lectura and Ordinatio* I 44

Danielle Charette

A Tribune Named Niccolò: Petrarchan
Revolutionaries and Humanist Failures in
Machiavelli’s *Florentine Histories*

Rebecca Valeriano-Flores

The Voice of God: Explicating Bayle’s Metaphors
in *A Philosophical Commentary*

16 – B92

Birds, Bees, and Bestiaries

Chair: Barbara Dietlinger

Natalia Dolgoborodova

Bestiary Vocabulary in Humorous Short Stories in
Old French: Grammatical Characteristics, Lexical
and Semantic Functions

Caitlin Mahaffy

Bees: Early Modern England’s Divine Music-
Makers

Peter Olfelt

An Unexamined Aviary- Newberry Manuscript
31.1 in relation to the Aviary Genr